

Basie-Straight Ahead

1 ST Eb ALTO SAX

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12

(A)

mf

(B)

mf

(C)

(D)

(E)

(TNR SOLO) 6

12

(E) *mp* GRAD. CRESC.

(SAX SOLO)

3

Handwritten musical score for 1st Eb Alto Saxophone, page 2 of 'Basie - Straight Ahead'. The score consists of 12 staves of music in 4/4 time, featuring various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#). The score includes a 'PNO SOLO' section starting at measure 12. Handwritten annotations include circled letters H, I, J, K, L and numbers 4 and 2. The music concludes with a double bar line and repeat lines.

2ND ED AUTO SAX

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12

(A)

mf

(B)

mf

(C)

(D)

(E)

(F) 12

(G) *mp* GRAD. CRESC.

(TR2. SOLO) 6

(SAX SOLO)

(PNO. SOLO) | 2

I

H

J

4

K

L

1ST B♭ TENOR SAX

Basie-Straight Ahead

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by Sammy Nestico

BRIGHT SWING 1 = 200

12

The score consists of several systems of music. The first system includes a key signature of one sharp (F#) and a 4/4 time signature. It features melodic lines with dynamics such as *mf* and *f*, and includes section markers A, B, C, D, E, F, and G. A *CRESC.* (crescendo) marking is present in the middle of the score. A solo section is indicated by *(SOLO AD LIB)* and includes a chord chart with the following chords: B♭m1b, Am7, A♭o, Gm7, C9, Cm7, F9, B♭b, Cm7, F9, B♭b, Dm7, G9, Gm7, C9, B♭b, B♭m1b, Am7, A♭o, Gm7, C9, F6/9, and END SOLO. The final system includes a section marker G and a *(SAX SOLO)* marking.

Handwritten musical score for 1st Tenor Saxophone, page 2 of "Basie-Straight Ahead". The score consists of 12 staves of music in 4/4 time, featuring various musical notations such as slurs, accents, and dynamic markings. It includes a "PNO. SOLO" section and several measure rests labeled with circled letters H, I, J, K, and L.

2ND B♭ TENOR SAX

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING 1=200

12

(A)

mf

(B)

mf

(C)

(D)

(E)

(1st TRN) SOLO 6

12

(E) *mp GRAD. CRESC.*

(SAX SOLI)

3

(PNO. SOLO) 12

H

I

J

4

K

L

M

2

ED BARTONÉ SAX

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12 (A) 7 (B) 8

ff

6

mf

(TR. SOLO) 5

(F) 12

mp GRAD. CRESC.

(SAX SOLO)

3

(PNO SOLO)

12

ED BARITONE SAX - PG. 2

BASIE - STRAIGHT AHEAD

Handwritten musical score for E♭ Baritone Saxophone, page 2 of "Basie - Straight Ahead". The score is written on ten systems of two staves each, in 4/4 time with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mf* and *f*, accents (^), slurs, and breath marks. Rehearsal marks I, J, K, and L are placed at the beginning of specific phrases. A wavy line indicates a tremolo effect. A double bar line with the number 4 below it marks the end of a section. A double bar line with the number 2 below it marks the beginning of a section. The score concludes with a double bar line.

1ST BD TRUMPET

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 200 beats per minute. The score is divided into measures 1 through 14. Measure 12 is marked with a '12' above the staff. Section markers A through G are placed at the beginning of their respective measures. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also markings for accents (^) and slurs. A 'TRUMPET SOLO' section is indicated in measure 14. The score concludes with a double bar line and a key signature change to one flat (B♭).

2

(H) (PNO. SOLO)

16

(I)

(J)

(K)

(L)

Basie-Straight Ahead

2ND BD TRUMPET

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12

First staff of music with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest followed by a bar line and the number 12.

Second staff of music, labeled (A). It begins with a whole rest, followed by a bar line and the number 7. The staff continues with musical notation including eighth notes and a quarter note with an accent (^).

Third staff of music, labeled (B). It starts with a whole rest, followed by a bar line and the number 4. The notation includes a quarter note, a half note, and a whole note, with a *mf* dynamic marking.

Fourth staff of music, labeled (C). It begins with a whole rest, followed by a bar line and the number 3. The notation includes a quarter note, a half note, and a whole note, with a *mf* dynamic marking and an accent (^).

Fifth staff of music, labeled (C). It contains a series of eighth notes with accents (^) and slurs, moving across the staff.

Sixth staff of music, labeled (C). It continues the eighth-note pattern with accents (^) and slurs.

Seventh staff of music, labeled (D). It starts with a whole rest, followed by a bar line and the number 3. The notation includes a quarter note, a half note, and a whole note, with a *mf* dynamic marking.

Eighth staff of music, labeled (D). It begins with a whole rest, followed by a bar line and the number 3. The notation includes a quarter note, a half note, and a whole note, with a *f* dynamic marking.

Ninth staff of music, labeled (E). It contains musical notation with slurs and accents (^).

Tenth staff of music, labeled (E). It continues the musical notation with slurs and accents (^).

Eleventh staff of music, labeled (E). It begins with a wavy line indicating a trill, followed by the text "(TR. SOLO)" and the number 5. The notation includes eighth notes and quarter notes.

Twelfth staff of music, labeled (F). It starts with a whole rest, followed by a bar line and the number 12. The notation includes a quarter note, a half note, and a whole note, with a *mf* dynamic marking.

Thirteenth staff of music, labeled (F). It contains musical notation with slurs and accents (^). The word "LEAD" is written above the first part, and "NO LEAD" is written above the second part.

G

H (PNO. SOLO) **I**

J

K

L

M

N

O

3RD B♭ TRUMPET

Basie-Straight Ahead

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by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$
12

Musical score for 3rd B♭ Trumpet, featuring sections A through G with various musical notations and dynamics.

Section A: 7 measures, starting with a circled 'A' and a '7' above the staff.

Section B: 3 measures, starting with a circled 'B' and a '3' below the staff.

Section C: 12 measures, starting with a circled 'C' and a '12' below the staff.

Section D: 3 measures, starting with a circled 'D' and a '3' below the staff.

Section E: 12 measures, starting with a circled 'E' and a '12' below the staff.

Section F: 5 measures, starting with a circled 'F' and a '5' below the staff, labeled "(TR. Solo)".

Section G: 3 measures, starting with a circled 'G' and a '3' below the staff, labeled "mp GRAD. CRESC.".

Handwritten annotations include dynamics like *mf*, *mp*, and *mp GRAD. CRESC.*, and various musical symbols such as accents, slurs, and breath marks.

2

(H) (PNO. SOLO) 16

(I)

(J)

(K)

4

(L) 4

2

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4TH B♭ TRUMPET

BRIGHT SWING ♩ = 200

The musical score is written for a 4th B♭ Trumpet part. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'BRIGHT SWING ♩ = 200'. The score is divided into several sections labeled A through G. Section A (measures 1-7) starts with a 12-measure rest, followed by a 7-measure rest, and then a melodic phrase starting with a fortissimo (ff) dynamic. Section B (measures 8-11) features a melodic line with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Section C (measures 12-15) is a melodic phrase with accents. Section D (measures 16-19) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. Section E (measures 20-23) is a melodic phrase with accents. Section F (measures 24-27) is a melodic phrase with accents and a mezzo-forte (mf) dynamic. Section G (measures 28-31) is a melodic phrase with accents and a mezzo-forte (mf) dynamic. A 'TRUMPET SOLO' section (measures 32-35) is marked with a wavy line and a 5-measure rest. The score concludes with a melodic phrase marked 'mp GRAD. CRESC.' and a 3-measure rest.

2

A musical staff in bass clef with a whole rest in the first measure, followed by a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the number '2' is written above the first measure.

(H) (PNO. SOLO)

16

A musical staff in bass clef with a whole rest. Above the staff, the text '(H) (PNO. SOLO)' is written on the left, and the number '16' is written above the staff.

(I)

mf

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, the letter '(I)' is written, and the dynamic marking '*mf*' is written below the first measure.

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, there are accents (^) over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

(J)

f

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, the letter '(J)' is written, and the dynamic marking '*f*' is written below the first measure.

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, there are accents (^) over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, there are accents (^) over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. A '5' is written above the staff.

(K)

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, the letter '(K)' is written.

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, there are accents (^) over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. A '4' is written above the staff.

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, there are accents (^) over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

(L)

4

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, the letter '(L)' is written, and the number '4' is written above the staff.

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, there are accents (^) over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.

A musical staff in bass clef with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The line continues with a quarter note F4, a quarter note E4, and a quarter note D4. Above the staff, there are accents (^) over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. A '2' is written above the staff.

Basie-Straight Ahead

1ST TROMBONE

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12 (A) 7 (B) 3

mf (C) *f*

(D) 3

mf (E) (TNR. SOLO) 5

mf (F) (G) *mp* GRAD. CRESC. *f*

3 2

1ST TROMBONE - PG. 2

BASIS - STRAIGHT AHEAD

2 (H) (PNO. SOLO) 16 (I)

mf

f

3

(J)

(K)

(L)

2

2

2ND TROMBONE

Basie-Straight Ahead

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by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

The musical score is written for a 2nd Trombone in 4/4 time. It features a key signature of one flat (Bb) and a tempo of 200 beats per minute. The score is divided into several measures, with some measures containing rests. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mp*. There are also performance instructions like *GRAD. CRESC.* and a section marked *(TNR. SOLO)*. The score includes several circled letters (A, B, C, D, E) and numbers (12, 7, 3, 5, 2) indicating specific measures or sections. The notation is arranged in a standard staff format with a treble clef and a key signature of one flat.

2ND TROMBONE - PG. 2

BASIE- STRAIGHT AHEAD

2 (H) (PNO. SOLO) | 6 (I)

mf

(J)

(K)

(L)

2

3RD TROMBONE

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

12 A 7 B 3

2 (H) (PNO. SOLO) 16 (I)

(J)

(K)

(L)

3

2

Basie-Straight Ahead

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4TH TROMBONE

BRIGHT SWING $\text{♩} = 200$

Handwritten musical score for 4th Trombone part of "Basie-Straight Ahead". The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). Includes a measure rest of 12 measures, followed by a circled letter (A) and a measure rest of 7 measures. A circled letter (B) appears later with a measure rest of 3 measures.
- Staff 2: Contains melodic lines with slurs and accents.
- Staff 3: Features a circled letter (C) and a measure rest of 3 measures.
- Staff 4: Includes a circled letter (E) and a measure rest of 3 measures.
- Staff 5: Contains a circled letter (B) and a measure rest of 3 measures.
- Staff 6: Includes a circled letter (E) and a measure rest of 5 measures, with the handwritten note "(TNR. SALO)" above it.
- Staff 7: Features a circled letter (E) and a measure rest of 3 measures.
- Staff 8: Includes a circled letter (E) and the instruction "mp GRAD. CRESC." below it.
- Staff 9: Contains a circled letter (E) and a measure rest of 3 measures.
- Staff 10: Includes a circled letter (E) and a measure rest of 2 measures.

Handwritten musical score for 4th Trombone, page 2. The score consists of 14 staves of music in 4/4 time, with a key signature of one flat (Bb). The music features various dynamics (mf, f), articulations (accents, slurs), and performance markings (2, 3, 16). Rehearsal marks H, I, J, K, and L are present. A section marked 'PNO. SOLO' is indicated above the first staff. The score concludes with a double bar line and a fermata.

Basie-Straight Ahead

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PIANO

BRIGHT SWING ♩ = 200

(SOLO AD LIB)

Chords: C, F^b, F[#], C/G, Gmi⁷, C, FMA⁷, Fmi⁶

Chords: Emi⁷, E^b, Dmi⁹, G⁷, C, Gmi⁷, C⁷(b9)

END SOLO

Section A

Chords: FMA⁷, Fmi⁶, Emi⁷, E^b, Dmi⁷, Dmi⁷/G

Section B

Chords: C⁶, F^b, F[#], Gmi⁷, C⁷(b9), F^b, Fmi, Fmi⁷, Fmi⁶, Emi⁷, E^b

Chords: Dmi⁷, Dmi⁷/G, C⁶, Dmi⁷, D[#], C⁶/E

Section C

Chords: Gmi⁷, F[#], Gmi⁷, Ami⁷, D⁷(b9), Gmi⁷, C⁹, G^b9

SOLO (AS IS)

①

mf

Fma7 Fmi6 Emi7 Ebo Dmi7 Dmi7/G

Fmi7/Bb Gmi7/Bb (E) Ab6 Abma7 Admi6 Gmi7 F#0

f

Fmi7 Fmi7/Bb Bb9 Bbmi7 Eb9 Abma7 Admi6 (TR. SOLO) TO SNG. STAVE

Gmi7 F#0 Fmi7 Bb9 Bbmi7 Eb9

(E) Ab6 Bbmi7 Eb9 Ab6 Cmi7 F9

Fmi7 Bb9 Ab6 Admi6 Gmi7 F#0

Fmi7 Bb9 Eb6/9 Bbmi7 Eb9

sub. mp *GRAD. CRESC.*

(E) Ab6 Admi6 Gmi7 F#0 Fmi7 Bb9 Fmi7/Bb

Bbmi7 Eb9 Ab6 Admi6 Gmi7 F#0

Fmi7 F#0 Gmi7 Eb C7 Fmi7 A7 Bb7 Eb6

(H)

E \flat 9

A \flat 6

(SOLO)

Musical staff with slanted lines indicating rests.

Cmi 7

F9

Fmi 7

B \flat 9

A \flat 6

A \flat mi 6

Musical staff with notes and slanted lines.

Gmi 7

F \sharp 0

Fmi 7

B \flat 9

E \flat

Fmi 7

F \sharp 0

E \flat 6 END SOLO

Musical staff with slanted lines.

(I)

A \flat 6

A \flat mi 6

Gmi 7

F \sharp 0

Musical staff with slanted lines.

mf

Fmi 7

Fmi 7 /B \flat

B \flat 9

E \flat mi 7

E \flat 6

D 7 (b9)

Musical staff with slanted lines.

(J)

Gmi 7

B \flat mi 6

Ami 7

A \flat 0

Musical staff with slanted lines.

f

Gmi 7

A \flat 0

Ami 7

D 7 (b9)

Gmi 7

D \flat 9

C9

F \flat

G9

E \flat 9

Musical staff with slanted lines.

F13(#11)

B \flat

Musical staff with slanted lines.

Dmi 7 (SOLO)

G 7

Gmi 7

C 7

F \sharp 0

Musical staff with notes and slanted lines.

TO DBL. STAFF

(K)

Gmi 7

E \flat 9

A \flat 0

Musical staff with notes and slanted lines.

Gmi 7

B \flat mi 6

Ami 7

E \flat 9

D9

Musical staff with notes and slanted lines.

Musical staff with notes and slanted lines.

Musical staff with notes and slanted lines.

PIANO - PG. 4

BASIC - STRAIGHT AHEAD

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a key signature of two flats (Bb, Eb). Above the staves are four measures of chords: Gmi7, C9, Ami7, and D7(b9). The notation includes some rhythmic markings and accidentals.

Handwritten musical notation for the second system. It consists of two staves with a key signature of two flats. Above the staves are eight measures of chords: Gmi7, F#0, Gmi7, Ami7, D7(b9), Gmi7, C7, Gb9, and D+7(b9). The notation includes dynamic markings like 'ff' and various rhythmic patterns.

Handwritten musical notation for the third system. It consists of two staves with a key signature of two flats. Above the staves are four measures of chords: Gmi7, C9, Ami7, and D7(b9). A circled 'L' is written above the first measure. The notation includes some rhythmic markings.

Handwritten musical notation for the fourth system. It consists of two staves with a key signature of two flats. Above the staves are four measures of chords: Gmi7, Abo, Ami7, and D7(b9). The notation includes some rhythmic markings and accidentals.

Handwritten musical notation for the fifth system. It consists of two staves with a key signature of two flats. Above the staves are four measures of chords: Gmi7, Abo, Ami7, D7(b9), D7, and Gmi7. The notation includes some rhythmic markings.

Handwritten musical notation for the sixth system. It consists of two staves with a key signature of two flats. Above the staves are four measures of chords: (SOLO), Gmi7, D7(b9), and Fmi7. The notation includes a 'Solo' marking, a 'Bva' marking with a dashed line, and various rhythmic patterns.

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GUITAR

BRIGHT SWING $\text{♩} = 200$

C (COMP.)

F_b F^{#0} C/G Gmi⁷ C

mf^r FMA⁷ Fmi^b Emi⁷ Ebo

Dmi⁹ G⁷ C Gmi⁷ C⁷(b9)

(A) *FMA⁷ Fmi^b Emi⁷ Ebo*

Dmi⁷ Dmi⁷/G C^b F_b F^{#0} Gmi⁷ C⁷(b9)

(B) *FMA⁷ F_b Fmi Fmi⁷ Fmi^b Emi⁷ Ebo*

mf^r Dmi⁷ Dmi⁷/G C^b Dmi⁷ D^{#0} C^b/E

(C) *Gmi⁷ F^{#0} Gmi⁷ Ami⁷ D⁷(b9) Gmi⁷ C⁹ Gb⁹ F^b/G*

f^r Ami⁷ Abo Ami⁷ D⁹ Dmi⁹ C^{#0} Dmi⁷ Ab⁹ G⁹ Gb⁹

(D) *FMA⁷ Fmi^b Emi⁷ Ebo*

mf^r Dmi⁷ Dmi⁷/G Fmi⁷/Gb Gmi⁷/Gb

(E) *Ab^b Abma⁷ Ab^b Abmi^b Gmi⁷ Eb F^{#0}*

Fmi⁷ Fmi⁷/Gb Bb⁹ Eb^b Fmi⁷ Gmi⁷ Eb^b Bbmi⁷ Eb⁹

GUITAR - Pg. 2

BASIE - STRAIGHT AHEAD

AbM7 Ab6 Abmi6 (TNR SOLO) Gmi7 F#0

Fmi7 Bb9 Bbmi7 Eb9

Ab6 Bbmi7 Eb9 Ab6

Cmi7 F9 Fmi7 Bb9

Ab6 Abmi6 Gmi7 F#0

Fmi7 Bb9 Eb9 Bbmi7 Eb9

Sub. mp GRAD. CRESC. Ab6 Abmi6 Gmi7 F#0

f Fmi7 Bb9 Fmi7 Bb9 Bbmi7 Eb9

Ab6 Abmi6 Gmi7 F#0

Fmi7 F#0 Gmi7 Eb C7 Fmi7 A7 Bb7 Eb6

EB9 Ab6 (PNO. SOLO)

Cmi7 F9 Fmi7 Bb9

Ab6 Abmi6 Gmi7 F#0

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Fmi7, Bb9, Eb, Fmi7, F#0, Eb6.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Abb, Abmi6, Gmi7, F#0.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Fmi7, Fmi7/Bb, Bb9, Ebma7, Eb6, D+7(b9).

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, Bbmi6, Ami7, Abo, Gmi7, Abo, Ami7, D7(b9).

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, Db9, C9, Fb, G9, Gb9, F13(#11), Bb.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Dmi7, G7, Gmi7, C7, F#0.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, Eb9, Fb, Gmi7, Ami7, Abo.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, Bbmi6, Ami7, Eb9, D9.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, C9, Ami7, D7(b9).

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, F#0, Gmi7, Ami7, D7(b9), Gmi7, C7, Gb9, F, D+7(b9).

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, C9, Ami7, D7(b9), Gmi7, Abo.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Ami7, D7(b9), D+7(b9), D7(b9), Gmi7, Abo, Ami7, D7(b9), D7.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. Chord symbols above the staff are: Gmi7, Db9, C9, Gb9, Fma7.

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BASS

BRIGHT SWING $\text{♩} = 200$

Handwritten bass line for 'Basie-Straight Ahead'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 200 beats per minute. The piece is composed and arranged by Sammy Nestico. The notation includes various chords and melodic lines with dynamic markings such as *mf* and *f*. The chords are written in a shorthand style, often with a question mark to indicate uncertainty or a specific voicing. The melodic lines are written in eighth and quarter notes, often with slurs and accents. The score is divided into sections labeled A, B, C, D, and E. Section A is the first 8 measures, B is the next 8 measures, C is the next 8 measures, D is the next 8 measures, and E is the final 8 measures. The piece ends with a double bar line and repeat signs.

Chords and dynamics noted in the score include: *mf*, *f*, *F*, *F#0*, *C/G*, *Gmi7*, *C*, *F#0*, *Fb*, *Fmi7*, *Fmi6*, *Emi7*, *Ebo*, *Dmi9*, *G7*, *C*, *Gmi7*, *C7(b9)*, *F#0*, *Fb*, *Fmi7*, *Fmi6*, *Emi7*, *Ebo*, *Dmi7*, *Dmi7/G*, *Cb*, *Fb*, *F#0*, *Gmi7*, *C7(b9)*, *F#0*, *Fb*, *Fmi7*, *Fmi6*, *Emi7*, *Ebo*, *mf*, *Dmi7*, *Dmi7/G*, *Cb*, *Dmi7*, *Ebo*, *C6/E*, *f*, *Gmi7*, *F#0*, *Gmi7*, *Ami7*, *D7(b9)*, *Gmi7*, *C9*, *bGb9*, *Fb/9*, *Ami7*, *Ab0*, *Ami7*, *D9*, *Dmi9*, *C#0*, *Dmi7*, *Ab9*, *G9*, *Gb9*, *f*, *F#0*, *Fb*, *Fmi7*, *Fmi6*, *Emi7*, *Ebo*, *mf*, *Dmi7*, *Dmi7/G*, *Fmi7/bb*, *Gmi7/bb*, *f*, *Abb*, *Abma7*, *Abb*, *Abmi6*, *Gmi7*, *EB*, *F#0*, *Fmi7*, *Fmi7/bb*, *Bb9*, *Ebb*, *Fmi7*, *Gmi7*, *Ebb*, *Bbmi7*, *Ebb9*

Handwritten musical score for Bass, consisting of 14 staves. The score is in 4/4 time and features various chords and melodic lines. The key signature is one flat (Bb).

Staff 1: Chords: Abma7, Ab6, Abmi6 (TNR. SOLO), Gmi7, F#0

Staff 2: Chords: Fmi7, Bb9, Bbmi7, Eb9

Staff 3: Chords: Ab6, Bbmi7, Eb9, Ab6

Staff 4: Chords: Cmi7, F9, Fmi7, Bb9

Staff 5: Chords: Ab6, Abmi6, Gmi7, F#0

Staff 6: Chords: Fmi7, Bb9, Eb6/9, Bbmi7, Eb9

Staff 7: Melodic line with dynamics: *Sub. mp*, *GRAD. CRESC.*. Chords: Ab6, Abmi6, Gmi7, F#0

Staff 8: Melodic line with dynamics: *f*. Chords: Fmi7, Bb9, Fmi7, Bb9, Bbmi7, Eb9

Staff 9: Melodic line with dynamics: *f*. Chords: Ab6, Abmi6, Gmi7, F#0

Staff 10: Melodic line with dynamics: *f*. Chords: Fmi7, F#0, Gmi7, Eb, C7, Fmi7, A7, Bb7, Eb6

Staff 11: Chords: Eb9, Ab6 (PNO. SOLO)

Staff 12: Chords: Cmi7, F9, Fmi7, Bb9

Staff 13: Chords: Ab6, Abmi6, Gmi7, F#0

Handwritten musical score for bass, consisting of 12 staves. The notation includes various chords and melodic lines. The first staff is a whole staff with a key signature of two flats (Bb) and a common time signature (C). The subsequent staves are in bass clef. The score is divided into sections marked with Roman numerals I, J, K, and L. Chord notations include Fmi7, Bb9, Eb, Fmi7, F#0, Ebb, Abb, Abmi6, Gmi7, F#0, Fmi7, Fmi7/Bb, Bb9, Ebma7, Ebb, D+7(b9), Gmi7, Bbmi6, Ami7, Ab0, Gmi7, Ab0, Ami7, D7(b9), Gmi7, Db9, C9, F6, G9, Gb9, F13(#11), Bb, Dmi7, G7, Gmi7/C, C7, F#0, Gmi7, Eb9, F6, Gmi7, Ami7, Ab0, Gmi7, Bbmi6, Ami7, Eb9, D9, Gmi7, C9, Ami7, D7(b9), Gmi7, F#0, Gmi7, Ami7, D7(b9), Gmi7, C7, Gb9, F, D+7(b9), Gmi7, C9, Ami7, D7(b9), Gmi7, Ab0, Ami7, D7(b9), D7, Gmi7, Db9, C9, Gb9, Fma7.

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

DRUMS

BRIGHT SWING $\text{♩} = 200$ (PNO. SOLO)

STICKS

mf

(4)

(6)

(8)

(10)

(12)

A (Sxs.) (4)

(6)

(Br.)

B (Sxs.)

(4)

C (ENS.)

SOLO FILL

D (Sxs.) (4)

(6)

E (ENS.)

FILL - 7

FILL - 7

DRUMS - PG. 2

BASIE - STRAIGHT AHEAD

(TEN. SOLO)

TRP.S.

(F)

(4)

(6)

(8)

(10)

(12)

submp GRAD. CRESC.

(F) (BR.)

f

(SXS)

FILL

(H)

(PND. SOLO)

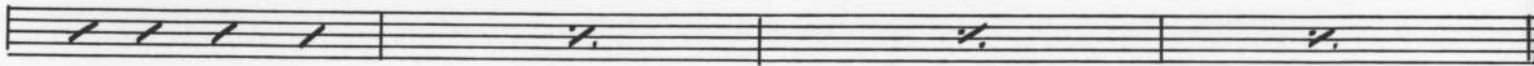
(4)

(6)

(8)

(10)

(12)



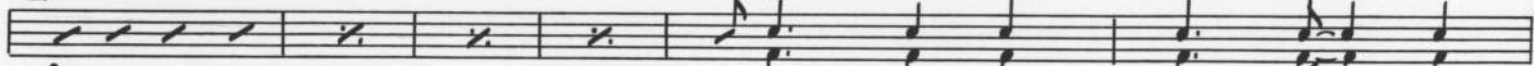
I (ENS.)



mf



J



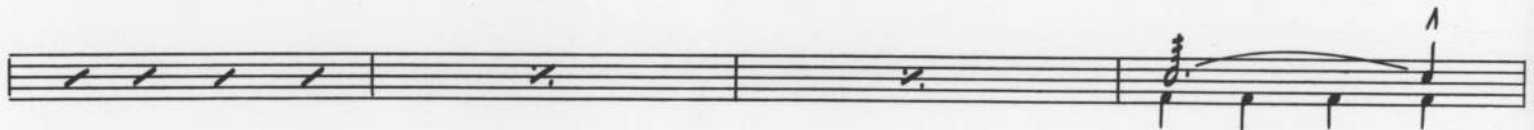
f



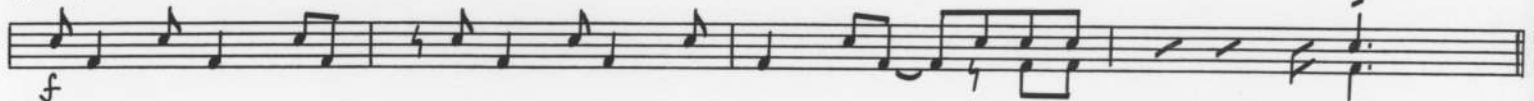
(Pno.)



K (ENS.)

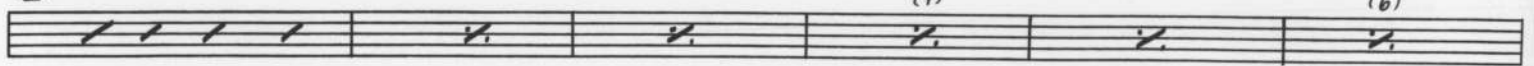


(ENS.)



f

L



(4)

(6)

(ENS.)

